

| Year Group | Autumn Term | | Spring Term | | Summer Term | |
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| 1 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| | Key Concepts Develop ideas Master techniques | Key Concepts Develop ideas Master techniques | Key Concepts Master techniques Take inspiration from the greats | Key Concepts Master techniques Take inspiration from the greats | Key Concepts Develop ideas Master techniques Take inspiration from the greats | Key Concepts Develop ideas Master techniques |
| | Breadth PAINTING – Pole to Pole - Create Silhouette Arctic/Antarctic landscapes DRAWING Lines and marks – Self-portraits | Breadth DRAWING lines and marks – Self-portraits | Breadth DRAWING – Fruit Artists Cezanne & Arcimboldo | Breadth DRAWING – Fruit Artists Cezanne & Arcimboldo | Breadth DRAWING tone – Light & Dark PRINTING – To Infinity & Beyond Create night sky landscapes & constellations | Breadth DRAWING tone – Light & Dark COLLAGE – Explorers and Adventurers Design and create contrasting bears |
| 2 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| | Breadth DRAWING shape – Trolls inspired by Joan Miro | Breadth DRAWING shape – Trolls inspired by Joan Miro | Breadth DRAWING texture – Toys | Breadth DRAWING texture – Toys | Breadth DRAWING Self-portraits | Breadth Digital media Self-portrait using mixed digital media and oil pastel, based |

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| | | SCULPTURE – In the dead of night Create Owl tiles & 3D clay owls | | TEXTILES – Lost in Time Create puppets and clothes for puppets from Major Glad & Major Dizzy | | on the works of Andy Warhol. |
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| | Breadth Drawing Create fossil patterns using different pencil tone techniques. | Breadth Painting Landscape art work inspired by Claude Monet | Breadth Printing Investigate cave paintings. Create printing blocks for relief printing using natural resources. | Breadth Collage Henri Matisse's technique of 'painting with scissors' to produce 'cut out' collages inspired by sea life and the oceans. Stick onto backgrounds that children have water coloured. | Breadth | Breadth Textiles (DT link) Create a textile bag with a giraffe design by joining textiles with appropriate stitching and selecting the most appropriate techniques to decorate textiles. |

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| | Breadth Drawing Sketches of gorillas: scale and detail of hand; proportion of body. | Breadth Digital Media Create clown image using digital paint package. | Breadth Sculpture Clay work linked to the story of Pompeii – decorate with mosaic and string to add detail. | Breadth | Breadth Collage Henri Rousseau - animals in the wild. | Breadth Painting Use colour mixing and tone to investigate moods of colours. Use to paint a mountain scene. |

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| | Breadth | Breadth Drawing Jane Ray illustrations (look at Jinnie Ghost as well as Lost Happy Endings) Explore shadow, reflection, perspective and movement. | Breadth Printing Create a layered colour print with detailed pattern on a Styrofoam block, inspired by Saxon and Viking artwork | Breadth Painting Children will create a piece of expressionist artwork, inspired by Peter Thorpe, using acrylic paints. | Breadth Sculpture Research Barbara Hepworth sculptures. design and make a clay sculpture. Design and make a sculpture using recycled materials as a frame, covered in papier mache / Modroc and painted. | Breadth Collage Create a river scene using a range of materials and textures applied to a water colour background. |
| 6 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| | Master techniques Take inspiration from the greats | Master techniques Take inspiration from the greats | | Master techniques Take inspiration from the greats | Master techniques Take inspiration from the greats | |
| | Breadth LS Lowry Blitz paintings. Sketch, use appropriate perspective, shade, blend using crayon. Use images as a reference for initial drawings. Appraise LS Lowry's work and use as stimuli for final drawing. | Breadth Digital media Create a digital collage of edited images to make the face of a tiger. | Breadth | Breadth Drawing and Painting Paul Cezanne - sketch, refine, shade and blend before creating a final piece for display, using acrylic paints and sketching pencils of varying thicknesses. | Breadth Painting The children will study artist Keith Siddle and create contrasting colour paintings with repeating patterns of fish. | Breadth |